

SECTION IV. N°1.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

RONDO IN E FLAT
Op. II.

BY

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ENT. STA. HALL.


PRICE 5/-

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P R E F A C E.

A few remarks will suffice to explain the object of this Publication and its distinguishing features.

“THE PRACTICAL PIANOFORTE SCHOOL” will consist of a series of Pieces selected from the best Composers, and calculated to guide students, by gradual steps, from the very beginning to the highest degree of execution, and at the same time to form their taste and style.

The Work will be divided into five sections, namely, ELEMENTARY, EASY, MODERATELY DIFFICULT, DIFFICULT, and VERY DIFFICULT. Commencing with the rudiments of Musical Notation, the Pieces will succeed each other in such progressive order that Students, after having mastered one number, may safely proceed to the next, thus sparing both Teacher and Pupil the difficult task of selection.

Each Piece will be prefaced by a certain number of Exercises written expressly by me for this Publication, and having some bearing upon the difficulties of the Composition which they introduce. The daily practice of these Exercises should always precede that of the piece, until both are completely mastered.

Long experience has convinced me that the usual mode of fingering is insufficient to guard Pupils from the danger of contracting bad habits, as they cannot always be under the eye of the Master, and yet require a constant guide in this more than in any other matter. *Every note therefore will be fingered*, except that in the case of reiterated chords the fingering will be marked only once, and Octaves will not be fingered when they are to be played with the thumb and fourth finger.

All *Turns*, *Shakes*, *Appoggiaturas*, and other Ornaments, will be clearly explained in foot-notes, whenever their proper execution may be doubtful; and in the more advanced pieces there will be found, in brackets, *supplementary signs of expression*, where they may appear to me to facilitate the correct rendering of the Composer’s intention. These I give on my own responsibility, and as my interpretation of the master-pieces which I have made my study for many years.

Two Metronome marks will be prefixed to every Piece and Exercise;—the first indicating the time beyond which Students ought not to venture before they can play both Piece and Exercise without fault; and the second giving the correct time.

The utmost endeavours will be used to keep the entire Work free from errors, and the greatest care bestowed upon its publication, which the long and intimate relations I have had with Messrs FORSYTH BROTHERS have led me to entrust to them.

A long experience as a Teacher and Performer, and a thorough acquaintance with the whole range of Pianoforte Music, encourage me in the hope that this “Practical Pianoforte School” may prove what I wish it to be—a safe guide towards a sound Musical Education.

DAILY EXERCISES.

1

Each repeat to be played twelve times without stopping.

M. M. ($\bullet = 108$) ($\bullet = 152$)

RONDO

In E flat.

M. M. ($\text{♩} = 100$) ($\text{♩} = 132$)

J. N. HUMMEL, Op. 11.

Allegro

Scherzando.

M. M. ($\text{♩} = 100$) ($\text{♩} = 132$)

J. N. HUMMEL, Op. 11.

Allegro

Scherzando.

p

f

sf

$cres.$

p

a

This page contains six staves of musical notation for piano, spanning from measure 1 to measure 18. The music is in common time and includes various dynamics such as *rallent.*, *pp*, *sf*, and *cres.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *a Tempo* and *(cres.)* are also present. The notation includes both treble and bass clefs, with some measures featuring a single clef switch between them.

4

(f) ff

decreas. e calando

p dolce

fp

fp

f

sf

p

c *d* *e*

f *g*

fp

f

sf

p

c *d* *e* *f* *g*

The image shows page 5 of a piano sheet music score. The music is arranged in six staves, each with a treble clef and a key signature of two flats. The first three staves begin with a dynamic of **f**. The first staff contains fingerings such as 2+, 3+, 4+, 3+, 4+, 3+, 4+, 2+, 1+, 3+, 2+, 1+, 2+, 1+, 2+, 1+. The second staff contains fingerings like 1+, 2+, 3+, 2+, 1+, 2+, 1+, 2+, 1+, 2+, 1+, 2+, 1+. The third staff contains fingerings such as 3+, 2+, 1+, 3+, 2+, 1+, 2+, 1+, 3+, 2+, 1+, 2+, 1+. The fourth staff begins with a dynamic of **p**, followed by **crescendo**. It contains fingerings like 1+, 2+, 3+, 2+, 1+, 2+, 1+, 2+, 1+, 3+, 2+, 1+, 2+, 1+, 3+, 2+, 1+. The fifth staff begins with a dynamic of **f**, followed by **sf**. It contains fingerings such as 1+, 3+, 2+, 1+, 3+, 2+, 1+, 4+, 3+, 2+, 1+, 2+, 1+, 3+, 2+, 1+. The sixth staff concludes with a dynamic of **(sf)**.

6

h *cres.* *(sf)* *p espressivo*

p *dolce*

legato assai

cres. *sf* *p*

h *i*

SECT: IV №1.

The image shows six staves of musical notation for a string instrument, likely violin or cello, arranged vertically. The notation is in common time, with a key signature of two flats. The top staff uses a treble clef, while the bottom staff uses a bass clef. Each staff contains six measures of music. The notation includes various note heads, stems, and rests. Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Articulation marks like dots and dashes are also present. Dynamic markings such as 'f' (fortissimo), 'fp' (forte-pianissimo), 'sf' (sforzando), and 'crescendo' are included. Measure numbers 1 through 6 are written above the first, third, fifth, and sixth staves respectively. The page number '7' is located in the top right corner of the first staff.

8

see a

calando

dolce

j

(marcato)

crescendo

(marcato)

f

j

SECTION IV N° 1.

The image shows a page of sheet music for piano, page 9. The music is divided into three staves by a vertical bar. The top staff uses a treble clef and a key signature of two flats. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Fingerings are indicated above the notes: in the first measure, fingers 1, 2, 1, 2 are used; in the second measure, fingers 3, 4, 1, 2 are used; in the third measure, fingers 4, 3, 2, 1 are used. Below the notes, performance instructions are written: in the first measure, a bracket with a dot and a plus sign is followed by a brace with parentheses; in the second measure, a dot and a plus sign are followed by a brace with parentheses; in the third measure, a brace with a greater than sign and a brace with parentheses are followed by a brace with parentheses. The page number 9 is located in the top right corner.

A musical score for guitar. The top staff is a treble clef staff with a key signature of two flats. It features a melodic line with sixteenth-note patterns and fingerings such as 4, 2, 2, 2, 2, 2, 2, 4, 2, 3, 4, 3, 4, 3, 3, 2, 4, 2, 2, 2, 2, 2, 2, 4, 2. The bottom staff is a bass clef staff with a key signature of one flat. It shows a bass line with eighth-note patterns and fingerings like +, 1, 1, +, 1, +, 1, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2. The score includes dynamic markings like (>) and various slurs and grace notes.

A musical score for guitar. The top staff shows a melodic line with fingerings: 3+1, 2, 3+, 1, 2, 3, 1, 2, 3. The bottom staff shows a bass line with notes and rests. The key signature is B-flat major (two flats). The time signature changes from common time to 2/4. The word "cen" is written above the first measure of the top staff.

The image shows a page of sheet music for piano. It consists of two staves. The top staff is in treble clef, has a key signature of two flats, and includes dynamic markings 'f+' and '(sf)'. The bottom staff is in bass clef, has a key signature of one flat, and includes a dynamic marking 'f'. Both staves feature fingerings above the notes, such as '1 3' and '3 1' on the first measure of the top staff.

k tr.

p

(cres.)

sempre più cres.

k tr.

l tr.

m tr.

f

(dim.)

o tr.

perdendosi

p

(>)

(>)

a

(>)

(>)

(>)

(pp)

l
1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

m
2 3 2 3 2 3 2 3 2 3 2 3
+ + + + + + + + + + + +

n
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

o
2 3 2 3 2 3 2 3 2 3 2 1
+ + + + + + + + + + + +
3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3
3

This page contains six staves of musical notation for piano, spanning from measure 11 to measure 17. The music is in common time and includes the following sections:

- Measures 11-12:** The top staff shows a melodic line with eighth-note patterns and dynamic markings like p , f , and sf . The bottom staff features sustained notes with rhythmic patterns underneath.
- Measures 13-14:** The top staff continues with eighth-note patterns and dynamic markings. The bottom staff shows sustained notes with rhythmic patterns underneath.
- Measures 15-16:** The top staff includes a dynamic marking *dolce.* and a crescendo line. The bottom staff shows sustained notes with rhythmic patterns underneath.
- Measure 17:** The top staff concludes with a dynamic marking *f*. The bottom staff ends with a dynamic marking *sf*.